

WALZER.
VALZ.

The first section of the waltz is written in 3/8 time and one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and third staves continue this pattern with various rests and dynamics. The fourth staff concludes the section with a double bar line and the instruction 'D.C.' (Da Capo).

Allegretto.

The second section of the waltz is marked 'Allegretto' and is in 6/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment. The second staff includes a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f' (forte). The fourth staff has a dynamic marking of 'p' (piano). The fifth staff has a dynamic marking of 'mf' (mezzo-forte). The sixth staff has a dynamic marking of 'p' (piano). The seventh staff has a dynamic marking of 'mf' (mezzo-forte). The eighth staff has a dynamic marking of 'mf' (mezzo-forte) and is marked 'Fin.' (Fine). The ninth staff concludes the section with a double bar line and the instruction 'D.C.' (Da Capo).