

ben von einer Saite auf die andere gleiten lässt; in diesem Fall gleitet der Daumen nach ziemlich starkem Anschlag der ersten Note sanft auf die zweite über.

fort et glisser le pouce avec délicatesse sur la corde voisine.

Das E wird angeschlagen und durch kräftiges Niederfallen des 3<sup>ten</sup> Fingers ertönt das D.

Pincez le Mi et trappez le 3<sup>e</sup> doigt sur le Ré.

BEISPIEL.  
EXEMPLE.

Mit dem Daumen aufwärts gleitend.  
Glissez le pouce.

Schwingung.  
Vibration.

Two musical staves showing a glissando exercise. The first staff has notes E, D, C, B, A, G, F, E with 'id:' above. The second staff has notes E, D, C, B, A, G, F, E with 'id: id: Schwing: id: vibra: id:' above.

ÜBUNG.  
EXERCICE.

First staff of the exercise, marked *mf*, in treble clef with a common time signature.

Second staff of the exercise, marked *mf*, in treble clef with a 2/4 time signature.

Third staff of the exercise, marked *mf*, in treble clef with a 2/4 time signature.

Fourth staff of the exercise, marked *mf*, in treble clef with a 2/4 time signature.

Fifth staff of the exercise, marked *mf*, in treble clef with a 2/4 time signature.

Sixth staff of the exercise, marked *mf*, in treble clef with a 2/4 time signature.

Seventh staff of the exercise, marked *mf*, in treble clef with a 6/8 time signature.

Eighth staff of the exercise, marked *mf*, in treble clef with a 6/8 time signature.

Ninth staff of the exercise, marked *mf*, in treble clef with a 6/8 time signature.

Tenth staff of the exercise, marked *mf*, in treble clef with a 6/8 time signature.