

TONLEITER IN OKTAVEN.

GAMME EN OCTAVES.

Musical notation for the Octave Scale (Tonleiter in Oktaven). It consists of a single staff with a treble clef and a common time signature. The scale is written in a single octave, starting on middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed together in groups of four. Fingerings are indicated by numbers 1-4. There are also some rests and a final whole note C5.

ÜBUNG.
EXERCICE.

First exercise for the Octave Scale. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The exercise involves playing the octave scale in both directions (ascending and descending) with various rhythmic patterns and fingerings. There are many slurs and accents.

Second exercise for the Octave Scale. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The exercise involves playing the octave scale in both directions with various rhythmic patterns and fingerings.

Third exercise for the Octave Scale. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The exercise involves playing the octave scale in both directions with various rhythmic patterns and fingerings.

TONLEITER IN DEZIMEN.

GAMME EN DIXIÈMES.

Musical notation for the Decade Scale (Tonleiter in Dezimen). It consists of a single staff with a treble clef and a common time signature. The scale is written in a decade, starting on middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are beamed together in groups of four. Fingerings are indicated by numbers 1-4. There are also some rests and a final whole note C6.

ÜBUNG.
EXERCICE.

First exercise for the Decade Scale. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The exercise involves playing the decade scale in both directions with various rhythmic patterns and fingerings. There are many slurs and accents.

Second exercise for the Decade Scale. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The exercise involves playing the decade scale in both directions with various rhythmic patterns and fingerings.

Third exercise for the Decade Scale. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The exercise involves playing the decade scale in both directions with various rhythmic patterns and fingerings.