

Andantino

ETUDE

The first etude consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The first staff includes a dynamic marking of *mf* and a series of chords with fingerings: 1-1-1, 2-2, 2-2, 3, 1-1, 1-4, 2, 1. The second staff continues with fingerings: 1-1-1-1-1-1, 2, 1-1, 1-1. The third staff has fingerings: 1-1-1-1, 2-2 1-1, 1 1, 2 1-1 2. The fourth staff has fingerings: 1, 2, 1 3, 1. The fifth staff has fingerings: 1, 2-2, 1-1-1, 1-1-1. The sixth staff has a dynamic marking of *p* and fingerings: 3-3-2, 3-3-2.

ETUDE .

The second etude consists of five staves of music. The first staff has fingerings: 3, 1 3, 3 1 3-3, 1, 3, 1 3-3, 3 1 3-3-3. The second staff has fingerings: 3 3 3 1, 3 1, 1-1-1 3, 3 1, 3 1 1 3. The third staff has fingerings: 3 1 3, 1 3-3-3, 3-3-3-3-3, 1, 1 3-3, 3 1 3 1 3. The fourth staff has fingerings: 2 2, 4 4 2 2, 4 4 2 2, 4 2 2, 2 1. The fifth staff has fingerings: 1 3, 3-3-3-3, 3-3-3, 3-3, 3 2.