

*mf*

*f*

*Cres.*

This section consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *Cres.* (crescendo) marking. The third staff features a dynamic marking of *f* and includes fingering numbers (1, 2) and slurs. The fourth staff continues the melodic line with various articulations.

ITALIENSCHER GESANG.

AIR ITALIEN.

N° 44.  
THEMA.  
THÈME.

Andantino.

*mf*

*pf*

*mf*

9<sup>o</sup> Pos.

This section is titled 'ITALIENSCHER GESANG' and 'AIR ITALIEN'. It begins with the tempo marking 'Andantino.' and the dynamic *mf*. The score includes a main theme and a variation labeled 'Var: 1.' which starts with a dynamic of *pf*. The music features various articulations, slurs, and dynamic changes, including a *mf* marking at the end. A specific instruction '9<sup>o</sup> Pos.' is noted above one of the staves.