

# Dave's Harmonica Lessons Lesson III ff.

David Raleigh Arnold \*

1

2

3

## Juba Higher

4/4  
8 8 8 8 9 9 | 8 8 8 8 | 8 8 9 9 | 8 8 8 8 | 8 8 9 9 | 8 8 8 8 | 9 9 8 8 | 8 8 8 8 | fine

9 8 8 8 9 9 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | fine

13 8 8 8 9 9 | 8 8 8 8 | 8 8 8 8 | 9 9 9 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | fine

17 8 8 8 9 9 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | fine

21 8 8 8 9 9 | 8 8 8 8 | 8 8 8 8 | 9 9 9 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | fine

25 8 8 8 8 9 9 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | fine

29 8 8 8 8 9 9 | 8 8 8 8 | 8 8 8 8 | 9 9 9 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | fine

D.C.

## Twinkle Higher

4/4  
7 7 9 9 | 9 9 9 | 9 9 8 8 | 8 8 7 7 | 9 9 9 9 | 8 8 8 8 | fine

7 9 9 9 | 8 8 8 | 7 7 9 9 | 9 9 9 | 9 9 8 8 | 8 8 7 7 | fine

13 7 7 7 9 9 | 9 9 9 | 9 9 8 8 | 8 8 8 8 | 8 8 8 7 | 9 9 9 9 | 8 8 8 8 | 8 8 8 8 | fine

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19 9 9 9 (9) (9) (9) 8 8 8 (8) 7 7 7 9 9 9 (0) (0) (0) 9 (9) (9) 9 8 8 8 (8) (8) (8) 7 9 9 9 (9) (9) (9) 8 8 8 (8) 31 9 9 9 (9) (9) (9) 8 8 8 (8) 7 7 7 9 9 9 (0) (0) (0) 9 (9) (9) (9) 8 8 8 (8) (8) (8) 7 37 7 7 7 7 9 9 9 9 (0) (0) (0) (0) 9 (9) (9) (9) 9 8 8 8 8 (8) (8) (8) (8) 7 9 9 9 9 (9) (9) (9) (9) 8 8 8 8 (8) 43 9 9 9 9 (9) (9) (9) (9) 8 8 8 8 (8) 7 7 7 7 9 9 9 9 (0) (0) (0) (0) 9 (9) (9) (9) 9 8 8 8 8 (8) (8) (8) (8) 7

D.C.

Skip to m'Lou. This is not a theme with variations, this is a theme which varies.

4 5 5 4 4 5 5 5 6 (4) (4) (3) (3) (4) (4) (4) (5) 5 5 4 4 5 5 5 6 7 (4) 5 (5) 5 (4) 4 4 5 5 5 4 4 4 5 5 6 (4) (4) (4) (3) (3) (3) (4) (4) (5) 13 5 5 5 4 4 4 5 5 6 (4) 5 (5) 5 (4) 4 4 5 5 4 4 5 5 5 6 19 (4) (4) (3) (3) (4) (4) (4) (5) 5 5 4 4 5 5 5 6 (4) 5 (5) 5 (4) 24 4 4 5 5 5 4 4 4 5 5 5 5 6 (4) (4) (4) (3) (3) (3) (4) (4) (4) (4) (5) 29 5 5 5 4 4 4 5 5 5 5 6 (4) 5 (5) 5 (4) 4 4 5 4 5 5 5 6 35 (4) (3) (4) (4) (4) (5) 5 4 5 5 5 6 (4) 5 (5) 5 (4) 4 4

Birmingham Jail is known better as "Down in the Valley". That happens a lot.

3 4 (4) 5 4 5 (4) 4 (4) (4) 3 (3) (4) (5) (4) (3) 4 (4) 4 13 6 7 (8) 8 7 8 (8) 7 (8) (8) 6 7 (8) (9) (8) (7) 7 (8) 7 7

O Susana

4 4 (4) 5 6 6 (6) 6 5 4 (4) 5 5 (4) 4 (4) 4 (4) 5 6 6 (6) 6 5 4 (4) 5 5 (4) (4) 4 9 (5) (5) (6) (6) (6) 6 6 5 4 (4) 4 (4) 5 6 6 (6) 6 5 4 (4) 5 5 (4) (4) 4 7 (8) 17 8 9 9 (0) 9 8 7 (8) 8 8 (8) 7 (8) 7 (8) 8 9 9 (0) 9 8 7 (8) 8 8 (8) (8) 7 25 (9) (9) (0) (0) (0) 9 9 8 7 (8) 7 (8) 8 9 9 (0) 9 8 7 (8) 8 8 (8) (8) 7

### Scotland's Burning

Musical notation for 'Scotland's Burning' in 4/4 time. The melody consists of quarter notes with fingerings: 3, 3, 4, 4, 3, 3, 4, 4. The second line starts with a circled 4 and continues with 4, 6, 6, 6.

### Li'l' Liza Jane

Musical notation for 'Li'l' Liza Jane' in 4/4 time. The melody consists of quarter notes with fingerings: 5, 5, 5, 4, 5, 6, 6, 6, 6, 5, 6, 5, 5, 5, 4, 4, 5, 6, 6, 5, 5, 4, 4. The second line starts with a circled 6 and continues with 6, 7, 6, 6, 6, 5, 6, 7, 6, 6, 5, 5, 4, 4. The third line starts with a circled 6 and continues with 6, 8, 8, 8, 7, 8, 9, 9, 9, 0, 9, 8, 9, 8, 8, 8, 8, 7, 8, 9, 9, 8, 8, 8, 7. The fourth line starts with a circled 0 and continues with 9, 0, 9, 8, 9, 0, 9, 0, 9, 8, 8, 8, 8, 7.

### Li'l' Brown Jug

Musical notation for 'Li'l' Brown Jug' in 4/4 time. The melody consists of quarter notes with fingerings: 6, 5, 6, 6, 6, 5, 6, 6, 6, 7, 7, 6, 7, 7, 8, 8, 5, 6, 6, 6, 5, 6, 6, 6, 7, 7, 6, 7, 8, 7, 7. The second line starts with a circled 5 and continues with 6, 6, 7, 7, 7, 6, 7, 7, 8, 8, 8, 7, 6, 7, 7, 6, 7, 8, 7, 7.

### Ain't Gonna Rain

Musical notation for 'Ain't Gonna Rain' in 4/4 time. The melody consists of quarter notes with fingerings: 6, 7, 7, 7, 7, 7, 7, 6, 6, 7, 7, 7, 7, 8, 8, 9, 9, 9, 8, 8, 8, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7.

4

**How Dry I Am** Bendable notes are gotten by making the aperture through which the air flows very very small while passing the same amount of air. Reduce the loudness of the other notes, and do not attempt to make the bent notes as loud as the others. A note can only be bent toward the other note at the same hole, and can never be bent all the way to it.

Musical notation for 'How Dry I Am' in 4/4 time. The melody consists of quarter notes with fingerings: 4, 6, 6, 7, 4, 4, 4, 3, 4, 6, 6, 7, 4, 4, 3, 7, 7. The second line starts with a circled 6 and continues with 3, 3, 3, 3, 1, 6, 7, 6, 6, 4, 4, 4, 3, 2.

### Amazing Grace

Musical notation for 'Amazing Grace' in 3/4 time. The melody consists of quarter notes with fingerings: 4, 6, 7, 6, 7, 6, 6, 5, 4, 4, 5, 6, 7, 6, 7, 6, 7, 8. The second line starts with a circled 8 and continues with 8, 7, 6, 7, 6, 6, 5, 4, 4, 5, 6, 7, 6, 7, 6, 6. The third line starts with circled 1, 2, 2, 2, 3, 3, 2, 3, 3, 3, 2, 1, 1, 2, 2, 2, 3, 3, 3. The fourth line starts with a circled 3 and continues with 3, 3, 4, 5, 5, 4, 3, 4, 4, 3, 4, 4, 3, 3, 3, 3, 3, 3, 2. The fifth line starts with a circled 1 and continues with 1, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

### When the Saints Go Marching In

4/4

6 7 7 8 | 6 7 7 8 | 6 7 7 8 | 7 6 7 | 6 | 7 6 7 6

9 | 6 6 7 8 8 8 7 | 8 8 8 8 7 | 6 6 | 6 |

13 | 3 3 4 4 | 3 3 4 4 | 3 3 4 4 | 3 3 | 3 | 3 3 3

25 | 3 3 3 4 4 4 4 | 5 5 5 4 | 3 | 3 | 3 |

5

### Blues Chords in Key of G Major

4/4

G C G G7 C C

7 | G D7 C G D7

6

**Train.** Changing is really hard, but you do want to get there eventually.

4/4

G C C C

7

### Intro and Rock Riff

4/4

8

**Growl** This should sound bbbbad.

4/4