

Two Apoyando Speed Exercises

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1 Introduction

These are straightforward speed studies for pushing the index and middle of the right hand.¹ Use a metronome at a variety of tempos but gradually work your top speed up. You want not just speed but speed with confidence. These are not all purpose scales. They open the left hand but do not close it, so they can be overdone. The material in my “Dynamic Guitar Technique” does not suffer from that limitation.

This is in first position except where indicated differently. That is, the 1st finger is at the 1st fret, 2nd finger 2nd fret, etc.. Play the B on the 4th fret wherever there is a 4th finger indication, not otherwise.

2 Speed in A Minor

Musical score for Speed in A Minor, measures 1-10. The score is written in treble clef, 2/4 time signature, and A minor key. It consists of three staves. The first staff (measures 1-4) includes fingerings 'i', 'm', 'i', 'm' and a '4' at the end. The second staff (measures 5-8) includes fingerings 'm', 'i', 'm', 'i'. The third staff (measures 9-10) includes a '4' at the beginning.

3 Speed in E Major

Musical score for Speed in E Major, measures 1-10. The score is written in treble clef, 2/4 time signature, and E major key. It consists of three staves. The first staff (measures 1-4) includes fingerings 'i', 'm', 'i', 'm' and a '4' at the end. The second staff (measures 5-8) includes fingerings '1', 'm', 'i', 'm', 'i' and a '2' at the end. The third staff (measures 9-10) includes a '4' at the beginning.

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