

# Bitonale

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*adagio*

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a whole rest on the bass line and a series of eighth-note patterns in the treble. The second staff continues this pattern, with a measure 5 marker. The third staff (measure 10) shows a change in the bass line with a whole note chord (G2, B1) and a treble line with a trill (t) on a note. The fourth staff (measure 15) features a complex bitonal texture with chords from both E major and G major. The fifth staff (measure 21) continues this bitonal texture. The sixth staff (measure 26) concludes the piece with a final chord and a double bar line.

In music for beginners, true polytonality, that is, the quality of being in more than one key at the same time, is unusual to say the least. In this case the two tonalities are E and G. The a-sharp ought to be a b-flat, but there was no straightforward way of typesetting that without confusion. It can be played entirely in second position.