

Slur Etude I

Carnavalitos

David Raleigh Arnold

8 1 2

5

9

13 t i t i t t

16

19

The portions with slurs or sixteenth notes may be fingered in either first or second position. This is a very easy piece, so both approaches have advantages and disadvantages. An adult would do well to practice it both ways. The rhythm should not suffer on account of the slurs. To contact, go to openguitar.com.