

# Suspended

David Raleigh Arnold

*adagio andante p*

1  
5  
9  
13  
17  
21

*accel*  
*a tempo*

*mi*

Where it is so marked, accelerate gradually until the tempo would be exactly doubled at the "a tempo" mark, but then revert at once to the original tempo. If you are playing a classical guitar, all half notes should be played "apoyando". The "p" in the tempo indication is an abbreviation for "a piacere", which means the same thing as "ad lib" in a musical marking. To put it another way, this piece is "adagio" but you may play it faster if you like. To contact, visit [openguitar.com](http://openguitar.com).